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ARRIVEDERCI ROMA

252

Words by
GARINEI and GIOVANNINI
English Lyric by CARL SIGMAN

Music by
RENATO RASCEL
Orch. by BRIAN FAHEY

2

1st SAX E \flat ALTO

Fox-Trot tempo

p *mf*

A

ENS

SOLI

SOLI

ENS

B

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1st SAX Eb ALTO

ENS

SOLI

1

2

C

Ten

SOLI

D

SOLI

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Words by
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2ND

Music by
RENATO RASCEL
Orch. by BRIAN FAHEY

3rd SAX Eb ALTO

Fox-Trot tempo



A ENS



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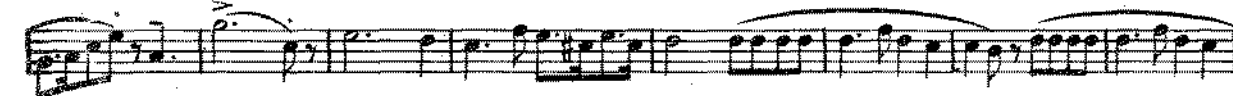
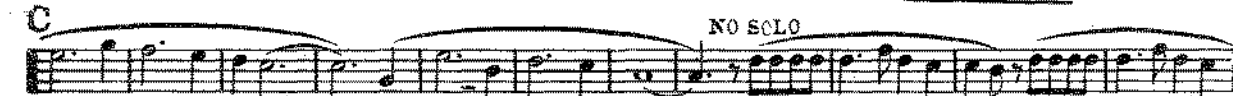
Music by
RENATO RASCEL
Orch. by BRIAN FAHEY

107
~~2nd~~ SAX B \flat TENOR

Fox-Trot tempo



A ENS



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2nd

Music by
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Orch. by BRIAN FAHEY

4th SAX B \flat TENOR

Fox-Trot tempo

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Fox-Trot tempo'. The score is divided into several systems:

- System 1:** Features a main melody line starting with a dynamic of *p* (piano). Below it is a piano accompaniment section labeled 'A' and 'ENS' (ensemble).
- System 2:** Continues the piano accompaniment with a 'SOLI' section for the saxophone.
- System 3:** Shows the piano accompaniment with 'ENS' and 'SOLI' markings.
- System 4:** Includes first and second endings for the piano accompaniment, with a triplet of eighth notes in the second ending.
- System 5:** A new section labeled 'C' and '6' begins, featuring a main melody line with a dynamic of *p* and a piano accompaniment.
- System 6:** Continues the 'C' section with a 'D' marking and a dynamic of *p*.
- System 7:** Further development of the 'C' section.
- System 8:** Final system of the 'C' section, ending with a triplet of eighth notes.

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ARRIVEDERCI ROMA

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Music by
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Orch. by BRIAN FAHEY

5th SAX E \flat BARITONE

Fox-Trot tempo

A

B

C

D

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ARRIVEDERCI ROMA

Words by
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English Lyric by CARL SIGMAN

Music by
RENATO RASCEL
Orch. by BRIAN FAHEY

1st TROMBONE

Fox-Trot tempo

The musical score for the 1st Trombone part of "Arrivederci Roma" is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Fox-Trot tempo". The score begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The score is divided into several sections:

- Section A:** Starts with a *SOLI* marking. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *mf*.
- Section B:** Continues the melodic line with a *SOLI* marking. It includes a key signature change to two flats (Bb) and a dynamic marking of *mf*.
- Section C:** Features a melodic line with a *SOLI* marking and a dynamic marking of *mf*. It includes a first ending (1) and a second ending (2).
- Section D:** Continues the melodic line with a *SOLI* marking and a dynamic marking of *mf*. It includes a first ending (1) and a second ending (2).

The score concludes with a final melodic phrase marked with a dynamic of *mf*.

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2nd TROMBONE

Fox-Trot tempo

The musical score is written for a 2nd Trombone in a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking later in the first line. The score is divided into sections A, B, C, and D. Section A includes a *SOLI* marking. Section B also includes a *SOLI* marking. Section C includes a *mf* marking. Section D includes a *SOLI* marking. The score features various musical notations including slurs, accents, and dynamic markings. There are first and second endings indicated by '1' and '2' above the staff. Section C includes a measure with a '6' above it, and Section D includes a measure with a '7' above it. The score concludes with a double bar line and repeat signs.

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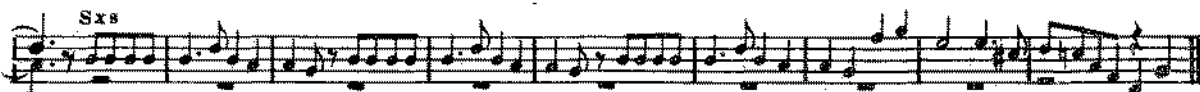
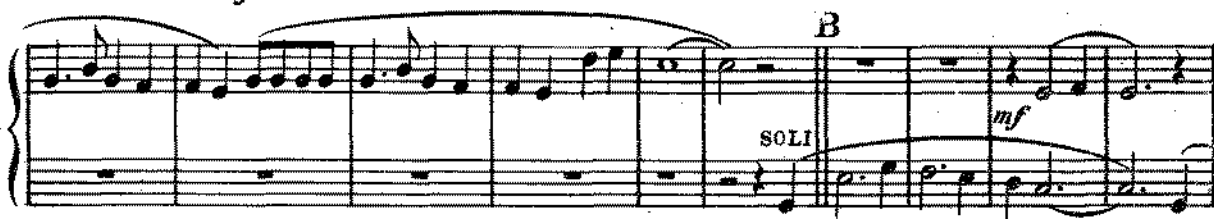
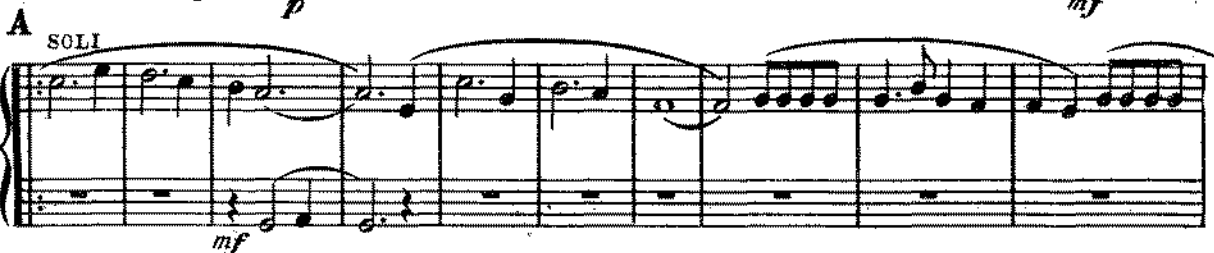
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Music by
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1st B \flat TRUMPET

Fox-Trot tempo



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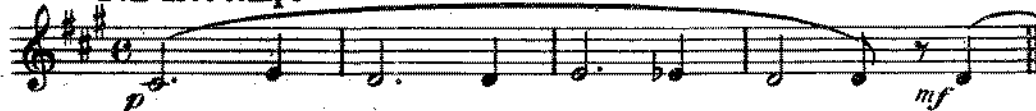
Music by

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Orch. by BRIAN FAHEY

2nd B \flat TRUMPET

Fox-Trot tempo



A SOLI

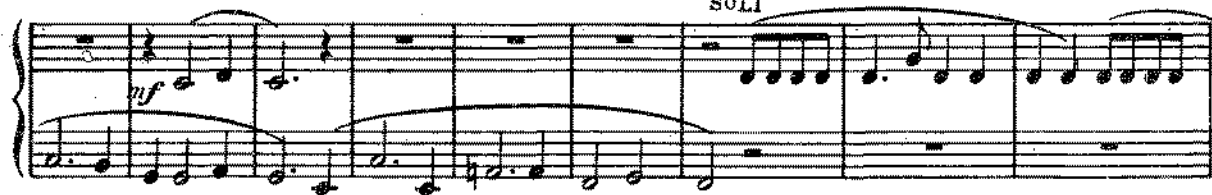


B

SOLI



SOLI



1 2



C

6

7

D



7



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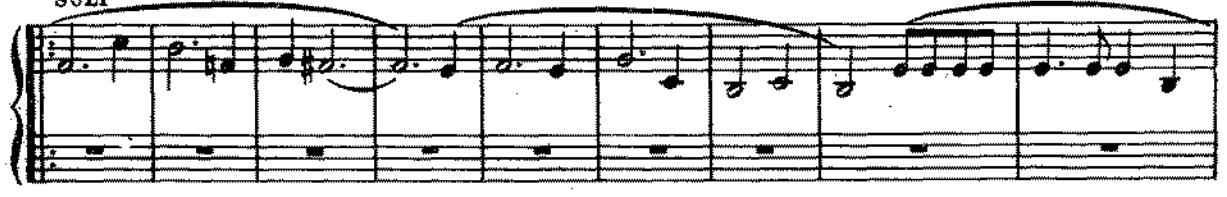
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3rd B \flat TRUMPET

Fox-Trot tempo



A SOLI



B



SOLI



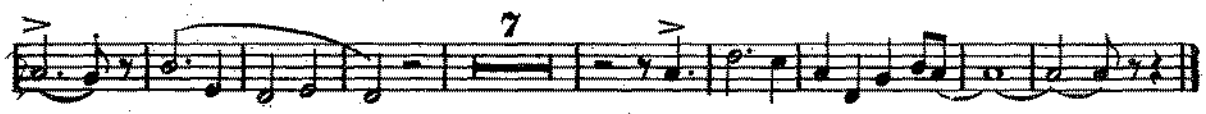
1 2



C



D



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GUITAR

G Am7 Bm7 Bbdim Am7 D7 A G Cm6 D13 9b G C

G G Gmaj7 B7 B7+ C E7 Am D7 D7 Am7 Am7 D7 D7 Am7

Am7 D7 D7 Am7 Am7 D7 Cm6 D7 G G#dim Am7 D7 B G Cm6 D13 9b G C

G G Gmaj7 B7 B7+ C E7 Am D7 D7 Am7 Am7 D7 D7 Am7

Am7 D7 D7 Am7 Am7 D7 Cm6 D7 1 G Em7 Am7 D7 2 G Cm7 F7

C Bb Ebm6 F7 Bb D7 D7+ Eb G7

Cm F7 F7 Cm7 Cm7 F7 F7 Cm7 Cm7 F7 F7 Cm7 Cm7 F7 Ebm6 F7

Bb Bdim Cm7 F7 D Bb Ebm6 F13 9b Bb Bb Bbmaj7 D7 D7+

Bb G7 Cm F7 F7 Cm7 Cm7 F7 F7 Cm7 Cm7 F7 F7 Cm7

Cm7 F7 Cm7 F7 Fm6 G7 Cm7 Cm7 F7 F7 Bb

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2

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Music by
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Orch. by BRIAN FAHEY

BASS

A

First staff of music for section A, bass clef, common time. It begins with a key signature of one flat (Bb) and contains a series of eighth and quarter notes.

Second staff of music for section A, continuing the melodic line.

B

Section B begins with a new staff, featuring a key signature change to two flats (Bb and Eb).

Second staff of music for section B.

1 2

Third staff of music for section B, including first and second endings.

C

Section C begins with a new staff, continuing the melodic line.

Second staff of music for section C.

D

Section D begins with a new staff, continuing the melodic line.

Second staff of music for section D.

Third staff of music for section D, concluding the piece.

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DRUMS

